

Tanja Seiner

Exhibition Curator & Designer

Diploma in Product Design from HfG Karlsruhe

CV

07/2022

PROFESSIONAL EXPERIENCE

- since 2010 EXHIBITION CURATOR AND DESIGNER
curatorial projects for Museum Marta Herford, Design Museum Gent, BIOTOPIA – Naturkundemuseum Bayern, Lothringer13 Halle
www.tanjaseiner.de
- 2018-2021 UNDESIGNUNIT
collaboration with Sarah Dorkenwald and Karianne Fogelberg
curatorial and educational projects for Die Neue Sammlung – The Design Museum Munich, Deutsches Hygiene Museum Dresden, BIOTOPIA – Naturkundemuseum Bayern
www.undesignunit.com
- 2020 ADBK NÜRNBERG, KUNST-TRANSFER-PRAXIS
visiting curator
kunst-transfer-praxis.adbk-nuernberg.de
- 2018 ADBK MUNICH, CX CENTRE FOR INTERDISCIPLINARY STUDIES
research fellow for design and architecture theory, interdisciplinary seminars
www.adbk.de
- 2014 – 2017 LOTHINGER13 HALLE, MUNICH
assistant curator
www.lothringer13.com
- 2010 – 2015 KUNSTHOCHSCHULE KASSEL
research fellow for product design, design courses and interdisciplinary seminars with the department of art history/philosophy
www.kunsthochschulekassel.de
- 2007 – 2010 JERSZY SEYMOUR DESIGN WORKSHOP, BERLIN
product & exhibition designer, project manager
www.jerszyseymour.com

CURATORIAL PROJECTS

- 2020 – ongoing concept & curation of thematic exhibition areas for the future BIOTOPIA – Naturkundemuseum Bayern
- 2021 «Spekulative Dinner Performance – Superfood der Dürre», Deutsches Hygiene-Museum Dresden, in collaboration with UnDesignUnit
- 2020 «Fungi for Future», BIOTOPIA Lab, BIOTOPIA – Naturkundemuseum Bayern
- 2019 «Creatures Made to Measure – Animals and Contemporary Design», exhibition, Design Museum Gent
- 2019 «BIOTOPIA Eat-Festival», curated in collaboration with UnDesignUnit and BIOTOPIA – Naturkundemuseum Bayern
- 2018 «Future Making Lab», curated in collaboration with UnDesignUnit for Die Neue Sammlung – The Design Museum Munich
- 2018 «Creatures Made to Measure – Animals and Contemporary Design», exhibition, Marta Herford
- 2018 «BIOTOPIA Hautnah-Fest», curated in collaboration with UnDesignUnit for BIOTOPIA – Naturkundemuseum Bayern
- 2018 «Build & Shape», concept and content for one subject area of the planned permanent exhibition of BIOTOPIA – Naturkundemuseum Bayern, UnDesignUnit in close cooperation with the BIOTOPIA team
- 2016 «Touch deeper», exhibition, Lothringer13 Halle, Munich

- 2016 «Open Table», architecture symposium, curated in collaboration with KOOPERATIVE GROSSSTADT eG, Lothringer13 Halle, Munich
- 2016 «Call for Plots», open call and exhibition, curated in collaboration with KOOPERATIVE GROSSSTADT eG, Lothringer13 Halle, Munich
- 2015 «Pet Market», exhibition, erstererster gallery, Berlin

EXHIBITIONS

ASSISTANT CURATOR, LOTHINGER13 HALLE, MUNICH

- 2017 «You are in my wave», curated by Jörg Koopmann & Lene Harbo
- 2016 «A thousand and x little actions», curated by Jörg Koopmann
- 2016 «As with all bright constellations», curated by Jörg Koopmann in dialogue with Simon Starling
- 2016 «Echo of untouched matter», curated by Jörg Koopmann
- 2015 «Fiery Greetings», curated by Ana Adamović
- 2015 «This probably will not work», curated by Jörg Koopmann & Dana Weschke
- 2015 «On Remote Control 2», curated by Jörg Koopmann & Dana Weschke
- 2015 «On Remote Control 1», curated by Jörg Koopmann & Dana Weschke
- 2014 «The Elephant Test», curated by Jörg Koopmann & Dana Weschke

EXHIBITIONS, INSTALLATIONS

CONCEPT, DESIGN, PROJECT MANAGEMENT

IN COLLABORATION WITH JERSZY SEYMOUR DESIGN WORKSHOP

- 2009 «Coalition of Amateurs», exhibition, MUDAM Luxembourg
- 2009 «Being There», exhibition, Villa Noailles, Hyères
- 2009 «Salon des Amateurs», installation, Marta Herford
- 2009 «Amateur Furniture», exhibition, Esther Schipper Gallery, Berlin
- 2009 «Nissan Cube Store», event, Paris
- 2008 «First Supper», installation and event, MAK Vienna

PUBLICATIONS

- 2022 «Softcore», introduction, exhibition catalog, Kunsthochschule Kassel, Ayzit Bostan (Eds.)
- 2019 «Creatures Made to Measure – Animals and Contemporary Design», Design Museum Gent, Marta Herford, Tanja Seiner (Eds.), Bielefeld
- 2018 «Creatures Made to Measure – Animals and Contemporary Design», Marta Herford, Tanja Seiner (Eds.), Bielefeld
- 2016 «Touch deeper», Lothringer13 Halle, Tanja Seiner (Eds.), Munich
- 2016 «Pet Market», Tanja Seiner, Oliver Vogt (Eds.), Kassel
- 2015 «Tools», Tanja Seiner, Oliver Vogt (Eds.), Kassel

JURY MEMBERSHIPS

- 2022 Förderpreise, Landeshauptstadt München
- 2020 Danner-Wettbewerb, Klasse Schmuck und Gerät, AdBK Nürnberg
- 2020 Förderpreise, Landeshauptstadt München
- 2019 Open Call for Participation, Biotopia EAT Festival
- 2019 Freihampton, open architecture competition, KOOPERATIVE GROSSSTADT eG
- 2016 Call for Plots, KOOPERATIVE GROSSSTADT eG

HONORARY POST

- 2015-2020 KOOPERATIVE GROSSSTADT eG, MUNICH
co-founder and board member of the housing cooperative
www.kooperative-grossstadt.de

LECTURES

- 2022 «Der Wald aus Sicht der Pilze», Zukunft des Lebens, KHM Köln in cooperation with KIT & ITAS (Karlsruhe), Theater des Anthropozän (Berlin)
- 2021 «Der Wald aus Sicht der Pilze», Theater des Anthropozän, Stiftung Kunst und Natur Nantesbuch
- 2020 Human-Animal Design, KIT Karlsruhe
- 2020 Undesigning Design, AdBK Nürnberg
- 2015 Human-Animal Design, Tier-Mensch-Gesellschaft, Universität Kassel

EDUCATION

- 2000 – 2007 KARLSRUHE UNIVERSITY OF ARTS AND DESIGN (HfG)
diploma in product design
www.hfg-karlsruhe.de
- 1995 – 2000 HTL FÜR BILDNERISCHE GESTALTUNG (ORTWEINSCHULE), GRAZ
exhibition design department
www.ortweinschule.at