

Tanja Seiner

Dipl. Des.

Exhibition Curator & Designer

CV

12/2020

PROFESSIONAL EXPERIENCE

- since 2010 EXHIBITION CURATOR AND DESIGNER
curatorial projects for Museum Marta Herford, Design Museum Gent, BIOTOPIA – Naturkundemuseum Bayern, Lothringer13 Halle
www.tanjaseiner.de
- since 2018 UNDESIGNUNIT
collaboration with Sarah Dorkenwald and Karianne Fogelberg
curatorial and educational projects for Die Neue Sammlung – The Design Museum Munich, Deutsches Hygiene Museum Dresden, BIOTOPIA – Naturkundemuseum Bayern
www.undesignunit.com
- 2018 ADBK MUNICH, CX CENTRE FOR INTERDISCIPLINARY STUDIES
research fellow for design and architecture theory
www.adbk.de
- 2014 – 2017 LOTHRINGER13 HALLE, MUNICH
assistant curator
www.lothringer13.com
- 2010 – 2015 KUNSTHOCHSCHULE KASSEL
research fellow for product design
www.kunsthochschulekassel.de
- 2007 – 2010 JERSZY SEYMOUR DESIGN WORKSHOP, BERLIN
product & exhibition designer, project manager
www.jerszyseymour.com

EDUCATION

- 2000 – 2007 KARLSRUHE UNIVERSITY OF ARTS AND DESIGN (HfG)
diploma in product design
www.hfg-karlsruhe.de
- 1995 – 2000 HTL FÜR BILDNERISCHE GESTALTUNG (ORTWEINSCHULE), GRAZ
exhibition design department
www.ortweinschule.at

CURATORIAL PROJECTS

- 2020 «Fungi for Future», BIOTOPIA Lab, BIOTOPIA – Naturkundemuseum Bayern
- 2019 «Creatures Made to Measure – Animals and Contemporary Design», exhibition, Design Museum Gent
- 2019 «BIOTOPIA Eat-Festival», curated in collaboration with UnDesignUnit and BIOTOPIA – Naturkundemuseum Bayern
- 2018 «Future Making Lab», curated in collaboration with UnDesignUnit for Die Neue Sammlung – The Design Museum Munich
- 2018 «Creatures Made to Measure – Animals and Contemporary Design», exhibition, Marta Herford
- 2018 «BIOTOPIA Hautnah-Fest», curated in collaboration with UnDesignUnit for BIOTOPIA – Naturkundemuseum Bayern

- 2018 «Build & Shape», concept and content for one subject area of the planned permanent exhibition of BIOTOPIA – Naturkundemuseum Bayern, UnDesignUnit in close cooperation with the BIOTOPIA team
- 2016 «Touch deeper», exhibition, Lothringer13 Halle, Munich
- 2016 «Open Table», architecture symposium, curated in collaboration with KOOPERATIVE GROSSSTADT eG, Lothringer13 Halle, Munich
- 2016 «Call for Plots», open call and exhibition, curated in collaboration with KOOPERATIVE GROSSSTADT eG, Lothringer13 Halle, Munich
- 2015 «Pet Market», exhibition, erstererster gallery, Berlin

EXHIBITIONS

ASSISTANT CURATOR, LOTHRINGER13 HALLE, MUNICH

- 2017 «You are in my wave», curated by Jörg Koopmann & Lene Harbo
- 2016 «A thousand and x little actions», curated by Jörg Koopmann
- 2016 «As with all bright constellations», curated by Jörg Koopmann in dialogue with Simon Starling
- 2016 «Echo of untouched matter», curated by Jörg Koopmann
- 2015 «Fiery Greetings», curated by Ana Adamović
- 2015 «This probably will not work», curated by Jörg Koopmann & Dana Weschke
- 2015 «On Remote Control 2», curated by Jörg Koopmann & Dana Weschke
- 2015 «On Remote Control 1», curated by Jörg Koopmann & Dana Weschke
- 2014 «The Elephant Test», curated by Jörg Koopmann & Dana Weschke

EXHIBITIONS, INSTALLATIONS

CONCEPT, DESIGN, PROJECT MANAGEMENT

IN COLLABORATION WITH JERSZY SEYMOUR DESIGN WORKSHOP

- 2009 «Coalition of Amateurs», exhibition, MUDAM Luxembourg
- 2009 «Being There», exhibition, Villa Noailles, Hyères
- 2009 «Salon des Amateurs», installation, Marta Herford
- 2009 «Amateur Furniture», exhibition, Esther Schipper Gallery, Berlin
- 2009 «Nissan Cube Store», event, Paris
- 2008 «First Supper», installation and event, MAK Vienna

EXHIBITIONS (PARTICIPATION)

- 2015 «Interventionen», Regierungspräsidium, Kassel
- 2012 «RES PUBLICA/RES PRIVATA», L40, Kunstverein am Rosa-Luxemburg-Platz, Berlin
- 2010 «Cube Cityscape», Lloyd Hotel, Amsterdam
- 2009 «Loading», installation at Treptower Park, Berlin
- 2009 «culture is based on copy and paste», Coalition of Amateurs, MUDAM Luxembourg
- 2008 «eMotion», G.A.S. Station, Berlin
- 2008 «d3 contest», imm Cologne
- 2007 «best of HfG 2007», KAMUNA, Karlsruhe
- 2002 «furniture fields», Salone Satellite, Salone del Mobile, Mailand

PUBLICATIONS

- 2019 «Creatures Made to Measure – Animals and Contemporary Design», Design Museum Gent, Marta Herford, Tanja Seiner (Eds.), Bielefeld
- 2018 «Creatures Made to Measure – Animals and Contemporary Design», Marta Herford, Tanja Seiner (Eds.), Bielefeld
- 2016 «Touch deeper», Lothringer13 Halle, Tanja Seiner (Eds.), Munich
- 2016 «Pet Market», Tanja Seiner, Oliver Vogt (Eds.), Kassel
- 2015 «Tools», Tanja Seiner, Oliver Vogt (Eds.), Kassel

LECTURES & TEACHING

LECTURES

2020	Human-Animal Design, KIT Karlsruhe
2020	Undesigning Design, AdBK Nürnberg
2015	Human-Animal Design, Tier-Mensch-Gesellschaft, Universität Kassel

CX CENTER FOR INTERDISCIPLINARY STUDIES, ADBK MUNICH THEORY- & PRACTICE-BASED COURSE

2018	Between dominance and affection, rage and idealization: The (Im)possibility of a design for humans and animals
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KUNSTHOCHSCHULE KASSEL, DEPARTMENT PRODUCT DESIGN PRACTICE-BASED DESIGN COURSES

2015	Pet Market: planning and organising a design exhibition
2015	Particle Accelerator: securing and managing first design jobs
2014	Pets: products for humans & their animals
2014	Particle Accelerator: securing and managing first design jobs
2014	Temporary – ephemeral design concepts
2014	STI competition packaging design
2013	Tools – improving everyday life
2013	Global Tools, in cooperation with designer Jerszy Seymour & actor Martin Rother
2013	Particle Accelerator: securing and managing first design jobs
2012	Remix, Sampling, Mashup as design principles
2012	Particle Accelerator: securing and managing first design jobs
2012	Im Boot – Interventions on occasion of documenta13, in cooperation with Im-Port/Ex-Port, Kassel
2012	Res Publica/Res Privata, exhibition in cooperation with Kunstverein am Rosa-Luxemburg-Platz, Berlin
2011	Fear!? Provoking emotions through design
2011	Second Skin – designing leather products
2011	New Terrain – exploring unknown territories
2011	Distinctive – designing identities
2011	Particle Accelerator: securing and managing first design jobs
2010	Lolita canteen Kassel, in cooperation with WMF AG

KUNSTHOCHSCHULE KASSEL THEORY- & PRACTICE-BASED INTERDISCIPLINARY COURSES

2011	Relational Aesthetics – art as social space, in collaboration with Nils-Arne Kässens, department philosophy/art history
2011	The decline of the public sphere, in collaboration with Nils-Arne Kässens, department philosophy/art history

JURY MEMBERSHIPS

2020	Danner-Wettbewerb, Klasse Schmuck und Gerät, AdBK Nürnberg
2020	Förderpreise, Landeshauptstadt München
2019	Open Call for Participation, Biotopia EAT Festival
2019	Freihampton, open architecture competition, KOOPERATIVE GROSSSTADT eG
2016	Call for Plots, KOOPERATIVE GROSSSTADT eG

HONORARY POST

2015-2020	KOOPERATIVE GROSSSTADT eG, MUNICH co-founder and board member of the housing cooperative www.kooperative-grossstadt.de
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ADVANCED TRAINING

2019 Young Curators Lab, Fiction Practice, Porto Design Biennale
2017 Arts and Culture Financing, Platform Munich
2017 Research Methods for Curators and Artists, Node Center for Curatorial Studies
2017 Expanding Exhibitions: Innovative Approaches to Curating, Node Center for Curatorial Studies
2016 Organizing Large Scale Projects and Events, Node Center for Curatorial Studies
2012 Summer School Critical Scenography, Kunsthochschule Kassel, course leader: Søren Grammel